

# DIEGO MIGUEL MIRABELLA

## Portfolio

Born in 1988 in Enna, Italy

his work focuses on exploring poetry and language, striving to translate these elements into visual objects. Driven by a natural restlessness, he creates a diverse and multifaceted body of work, structured into various projects.

Frequently, he draws upon the imagery and cultural practices of other artists and artisans to examine the boundaries of communication and exchange, producing works that emerge from this tension.

He is also the co-founder of Limone, an artist-run space.



Il buffone (2023)

I have created a bronze tree composed of rose, oak, and beech branches, entirely adorned with ornaments traditionally used in the production of bells.

The title invites viewers to see the tree as a storyteller, one that has journeyed through various places and cultures, carrying its tales into the present day.









2



3





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5



1-2-3

*Il buffone*, 2024

252x120x110 cm

bronze

4

*Racconti di fuoco ( Lucido incerto)*, 2025

H17x L110,5xP23 cm

bronze, brass

5

*Racconti di fuoco ( La guerra in testa)*, 2025

H145xL23xP10 cm

bronze, brass

6

*Racconti di fuoco (vedo il sole cerco il freddo)*, 2025

H47xL26xP23 cm

bronze, brass



## El asunto Miguel (2022 - ongoing)

The sculpture series “El asunto Miguel” stems from the artist’s meeting with artisans of mate burilado, the pre-Inca technique of carving small ornaments gourds widespread in some regions of Perú. Mirabella provided the Peruvian craftworkers with personal phrases and suggestions to blend with the more traditional expression of Andean culture.

The works stand out on bases especially made by the artist using a variety of techniques, materials and modes - visual explorations of journey narrative through the South American country and its landscape.



7



8





9



10



Lingua decoro incide arenaria; costruisco la mia città





12



13

7-8-9-10-11-12-13

*El asunto Miguel, 2022*

Variable dimensions between  
155 x 9.5 x 7.5 cm – 155 x 45 x 23 cm

Burilado Mate and various materials

Not titled left (2019 - ongoing)

I travel across countries to collaborate with artisans, focusing my research on decorations within communities and exploring how these can be used as a visual language to engage with them. My aim is to craft a visual odyssey through the creation of handcrafted objects.

















18



19









14-15

*Not titles left, 2019*

80X52cm

Tempera on wood

16-17

*Not titles left, 2019*

150x75 cm

tempera on wood

18

*Bad thoughts-Fez, 2022*

37x22ø cm / with plinth 29øx144 cm

Ceramic

19

*Bad thoughts-Genny, 2022*

30x28ø cm/ with plinth 30øx 145 cm

Ceramic

20

*Bad thoughts-About me*

40x23ø cm

Ceramic

Senza Titoli  
(2020 - ongoing)  
Espejos  
(2023 - ongoing)

I consider these works as “still journeys,” where I revisit my signature elements, decorations, and ornaments inspired by various cultures in an attempt to explore conceptual landscapes. At times, these landscapes are connected to a mental panorama subtly depicted in the background.  
(Espejos)









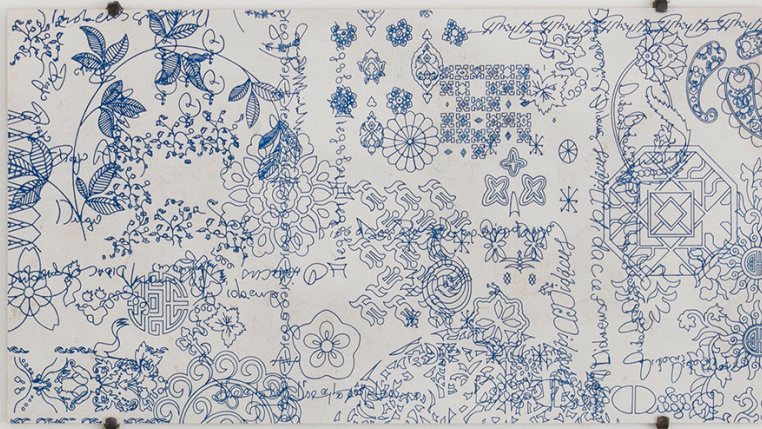




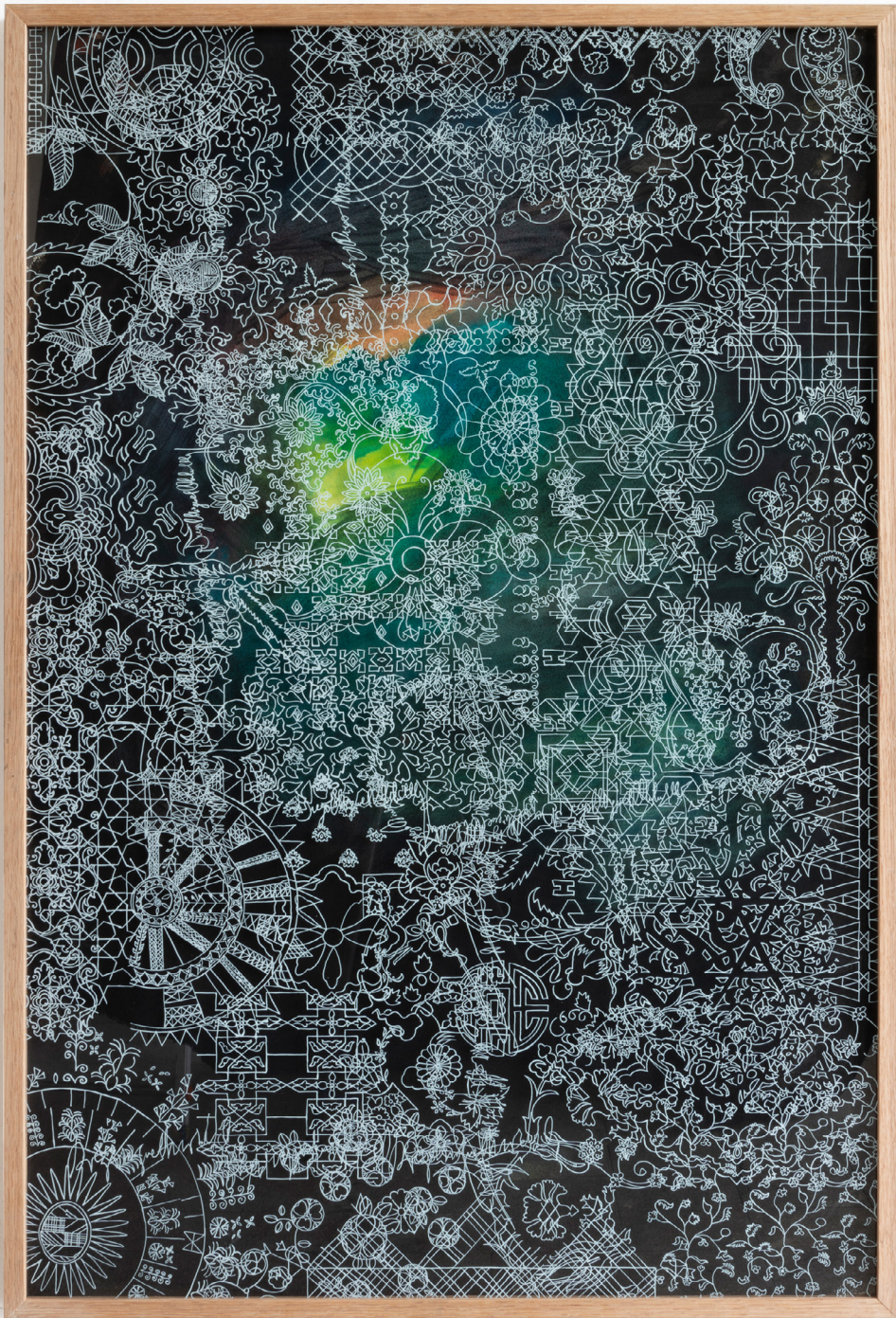




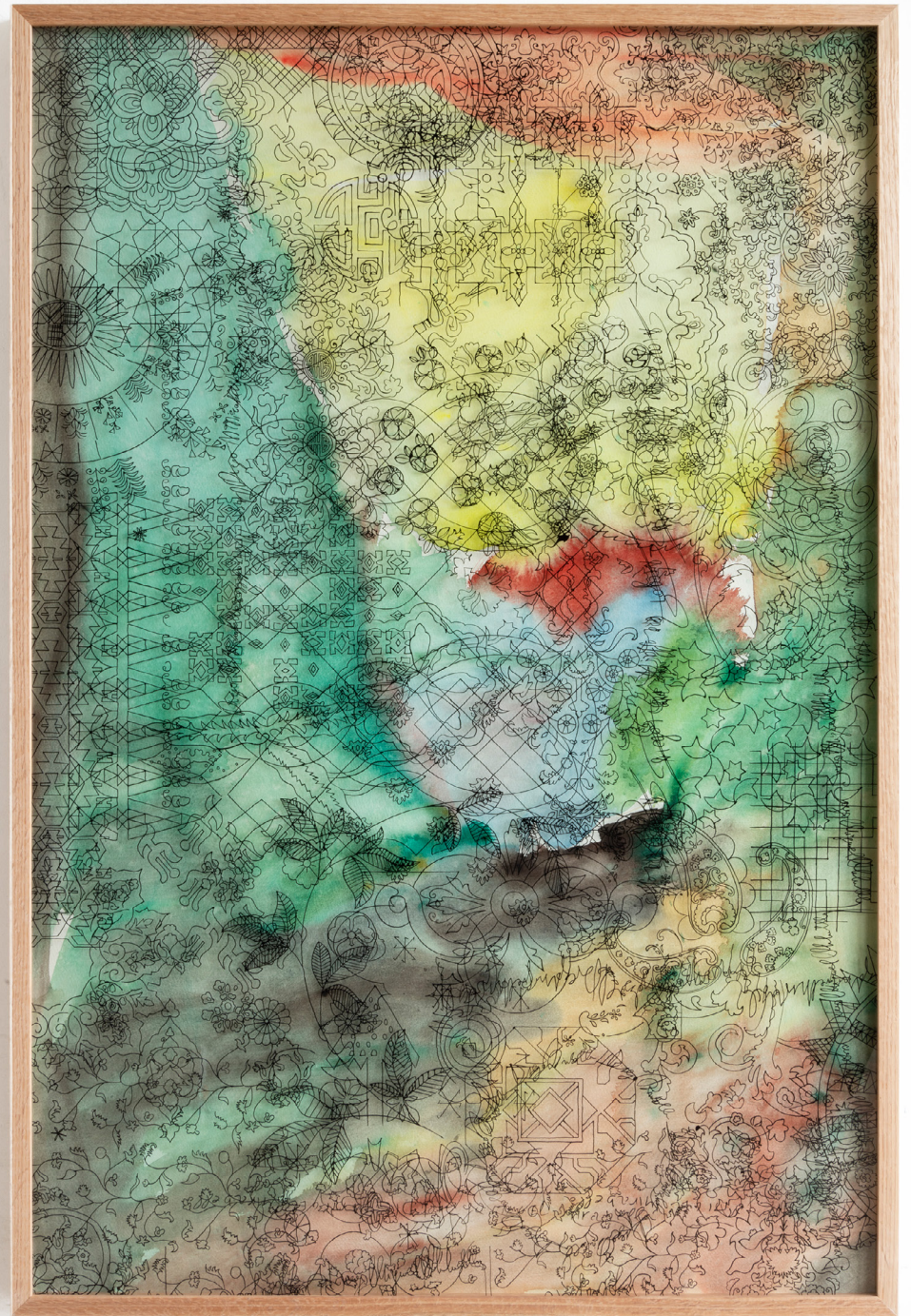








27



28







21

*Senza titoli* (detail)

2020

100x70cm

Pencils on paper

22

*Senza titoli. Impero Romano*, 2022

250cmx140cm

Roman travertine, enamel

23-24-25

*Vestiva inoltre una segreta felicità*

MAR Museum, Ravenna

Installation view

26

*Senza titoli*, Diego, 2022

150 x 80 cm,

“Ducale” marble, enamel

27-28 *Espejos*,

2022

122,5x82,5 cm

glass, indian ink, watercolor

29

*Maravilla*, 2023

1200x700cm

drawing on glass

Next pages

30-31

*Decorato decoroso distratto*

2020

126x120x36cm

bronze

Installation view





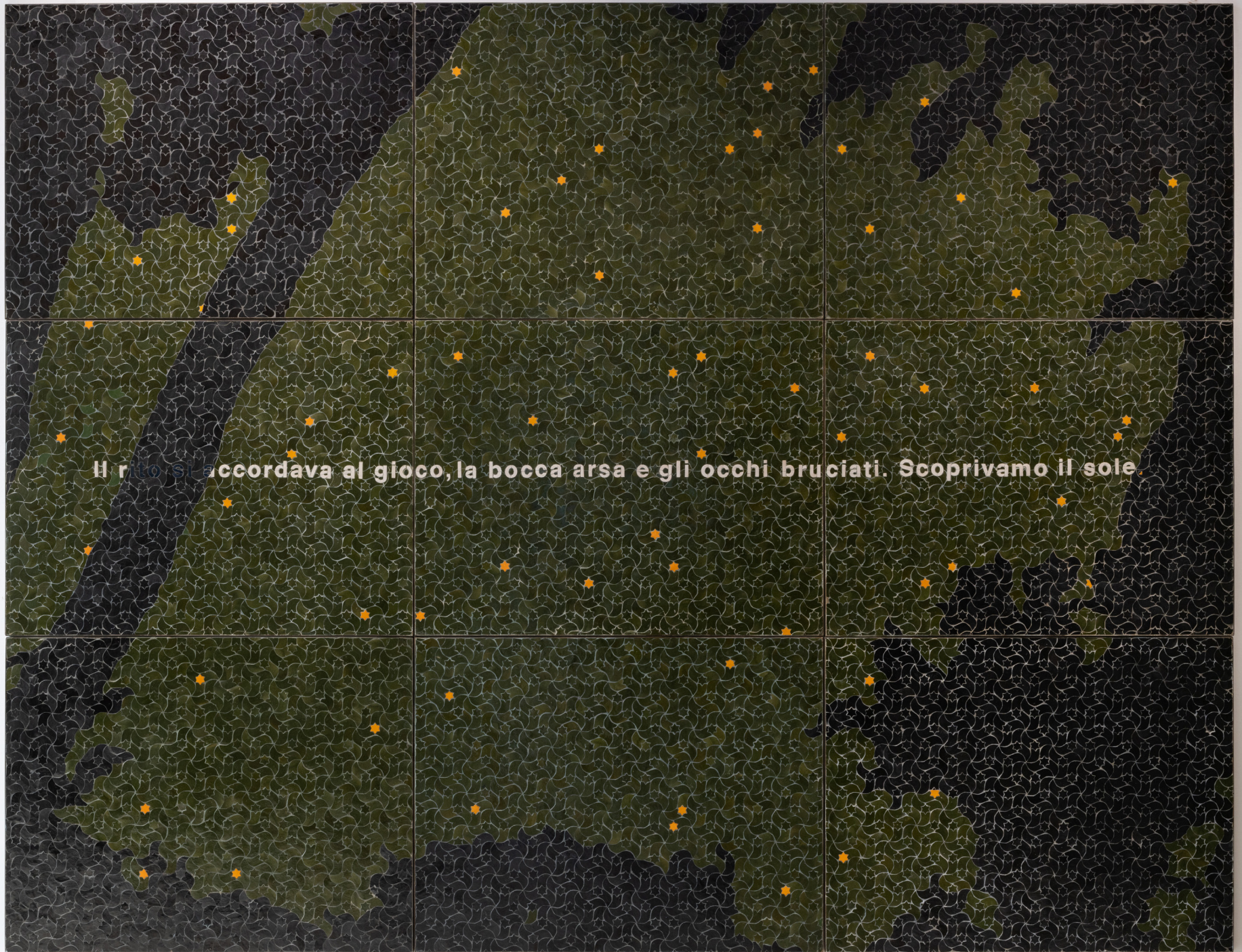


Il r... ricordava al gioco, la bocca arsa e gli occhi bruciati. Scopriamo il sole.

But Me ( 2017 - Ongoing)

Fascinated by Moroccan mosaic (Zellige), I developed *But Me*, a project that led me to collaborate with local artisans in Fès. As part of this profound experience, I designed Zellige pieces incorporating words and very short poems, seamlessly integrated into traditional patterns.





Il rito si accordava al gioco, la bocca arsa e gli occhi bruciati. Scopriamo il sole.

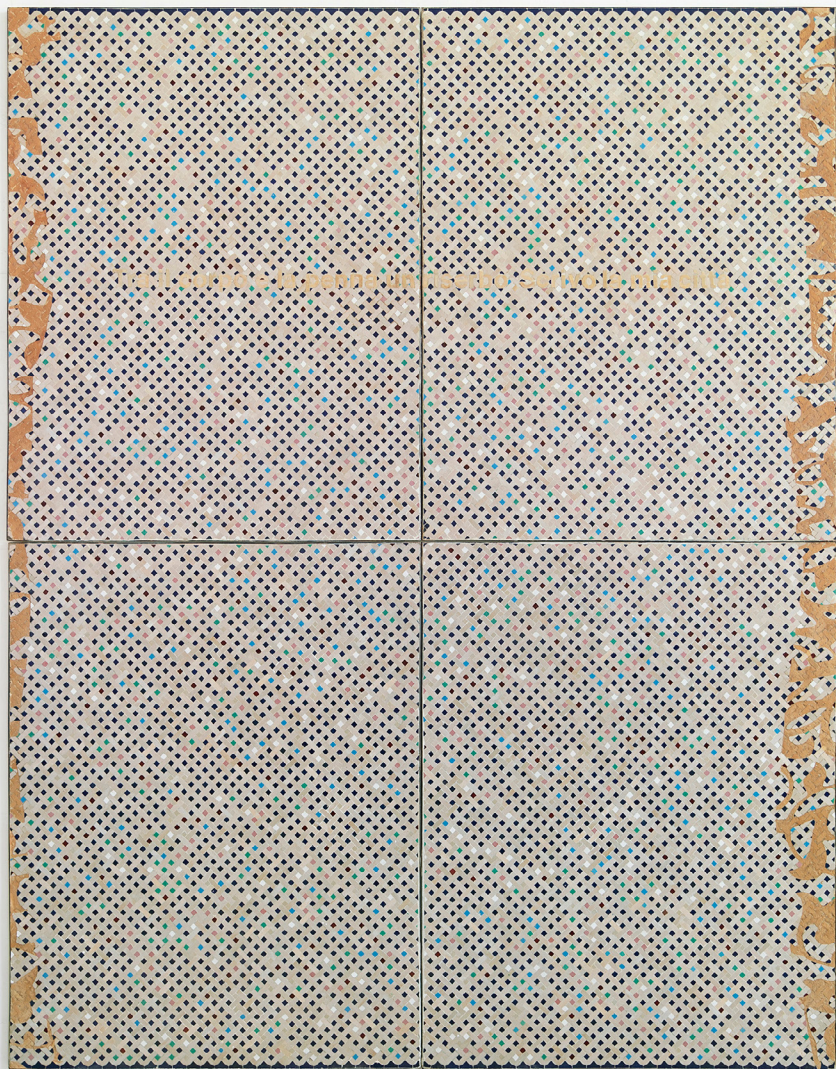




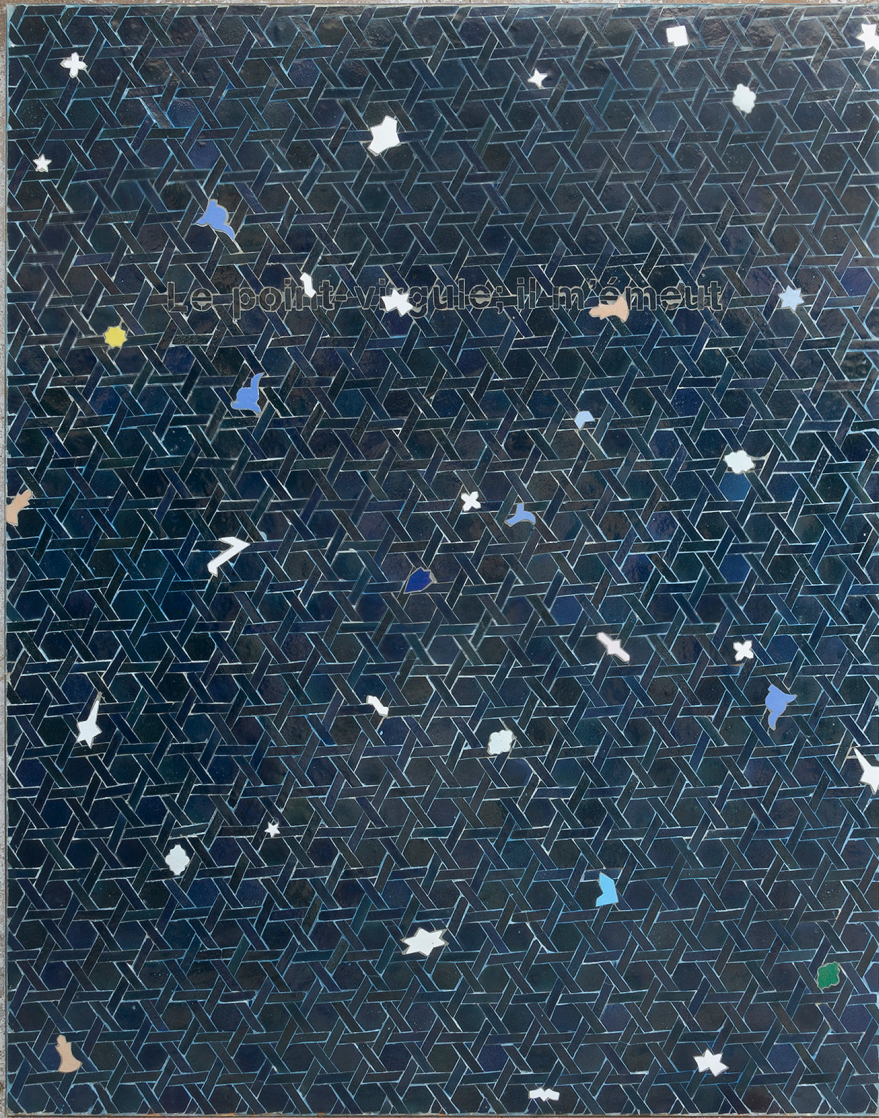






















32  
Scoprivamo il sole, 2022  
Museum of Turkish and Islamic Arts, Istanbul

39  
Decorato decoroso distratto, 2021,  
Studio SALES di Norberto Ruggeri, Installation view

33  
*Igiornisiunisconoaigiorn*, 2019  
196x31ø cm  
Ceramic

40  
*But me*, 2025  
60x46cm  
Ceramic, luster, steel

34  
*Il castone e la barota*, 2019  
196x31ø cm  
Ceramic

41  
*Perdre du temps*, 2025  
60x46cm  
Ceramic, luster, steel

35  
Il castone e la barota, 2019  
Studio SALES di Norberto Ruggeri, Installation view

36  
*Scrivo la mia città*, 2022  
220x170cm  
Ceramic, steel

37  
*Le point virgule*, 2019  
140x109cm  
Ceramic, steel

38  
*Vestiva inoltre*, 2019  
140x109cm  
Ceramic, steel



Paesaggi Mirabella ( 2021 - Ongoing)  
Diego M Mirabella ( 2018 - Performance)

My signature, whether created by myself or by the many people I encounter during my journey, serves as a tool to perceive and engage with reality. As a visual writer, it enables me to connect and interact with the world and its landscapes.

*DiegoM Mirabella* is a work I created during a residency in Italy in 2018. I painted and signed a flock of sheep, transforming them into a fragmented, moving portrait—an animated, living mosaic in constant motion.











42

*Paesaggio Mirabella, 2022*

146,5x192 cm

oil on metal, rattan

43

*Paesaggio Mirabella, 2022*

146,5x192 cm

oil on metal, rattan

44

*To tell a story, 2019*

230 cm

Ceramic

45-46-47

*Diego M Mirabella, 2018*

Performance













## Drawing/Stage (2013 - Ongoing)

For the ongoing project Drawings/Stage, I create environments or design architectures to host, like in a theatrical performance, my previous works or the inspirations behind them, as I retrace their origins. I view Drawings/Stage as a series of poems—a daily practice to test my ability to translate words and gestures into visual objects.

















12



Pendant la nuit je feuilletais l'atlas





53



54





tradisco in te esse



48-49-50

*Drawing stage-la bocca arsa, 2018*

L'ascensore, Palermo

Ambiental dimensions

various materials

[VIDEO LINK](#)

51-52

*Drawing stage-Pendant la nuit, 2018*

Room, 12 petite rue des bouchers, Brussels

Ambiental dimensions

various materials

[VIDEO LINK](#)

53-54

*Drawing stage-Dietro, 2016*

148x110,5x64 cm

Objet trouvé, glass, Wood, led lights

55

*Tradisco interesse, 2021*

Ambiental dimensions

Site specific intervention



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[Interview video - Roma città aperta](#)

[Limene](#)



## STUDIES

BA in Fine Arts, Painting – Fine Arts Academy – Rome

## SOLO SHOW

2024 - *Vestiva inoltre una segreta felicità*, MAR Museum, Ravenna

*Porta su di te ciò che vuoi*, Studio Sales di Norberto Ruggeri, Rome

2023 - *Una boccata d'arte*, Fondazione Elpis, Agnone [Link](#)

2022 - *Scopriamo il sole*, Museum of Turkish and Islamic Arts,

Istanbul [IIC Istanbul](#)

2021 - *Decorato decoroso distratto*, Studio Sales di Norberto

Ruggeri, Rome

2019 - *Il castone e la barota*, Studio Sales di Norberto Ruggeri,

Rome [PR Eng](#) / [PR Ita](#)

2018 - *Room#12*, Rue petite boucher, Bruxelles [Link Video](#)

*Salvo me*, Richter Gallery, Rome [Link Text](#)

*La bocca arsa*, l'Ascensore, Palermo [Link Gallery](#)

2015 - *L'alba ti scopre nella stessa posizione*, Una vetrina, Rome

[Link Gallery](#)

2014 - *Andiamo là*, L'a project, Palermo

2013 - *Per terra non cade*, MAP Museo dell'AgroPontino, Pontinia

*Entrano fuggendo*, Operativa arte contemporanea, Rome [Link](#)

[Gallery](#)

*Presupposti per un dialogo inesatto*, Palazzo Lucarini, Trevi

2011 - *DiaSige*, Museo d'arte Moderna e Contemporanea, Anticoli

Corrado

## GROUP SHOW ( +Artfair)

2024 - *The talent prize 2024*, GNAM – Galleria Nazionale d'arte Moderna, Rome

*Le porte del futuro*, Porta San Giovanni, Rome

*Le tentazioni di Apollo*, PRAC Museum, Ponzano Romano

*D3cam3ron3- the other way around* – Palazzo Lucarini

Contemporary, Trevi

*L'oro blu*, Museo dei bronzi dorati della città di Pergola, Pergola

2023 - *Imagina*, Biennale di Gubbio, Palazzo ducale, Gubbio



*Nella pittura. Roma capitolo I*, Frantoio, Capalbio  
2022 - *Frammenti da lontano*, Galleria Mazzoli, Modena [Link](#)  
*Arte circolare*, Conai, Maxxi Museum, Rome [Link](#)  
*Patrimonium Appiae. Art crossing. Archeological Park Appia*, Rome  
*Monopoli panorama*, Italics, Monopoli [Link](#)  
*Frammento e Ornamento*, Castello Ducale, Ceglie Messapica  
*Coppe di stelle nel cerchio del sole*, Palazzo Abatellis, Palermo  
2021 - *Materia Nova*, Gam museum, Rome  
*Portaportese*, Spaziomensa, Rome  
*There is not place like home/Rome*, via del mandrione347, Rome  
*Artissima*, Galleria Mazzoli, Turin  
*One clover and a bee and revery*, Moonens foundation, Bruxelles  
*Bazar*, Studio Federica di Carlo, Milan  
*Miart*, Studio SALES di Norberto Ruggeri, Milan  
*All'ombra del gelso in fiore prima che i fiori macchino*, Villa Iblea, Modica  
*La comunità inoperosa*, Palazzo ducale, Tagliacozzo  
*Babies Are Knocking*, Studio Stefania Miscetti, Rome  
2020 - *Talent prize 2020*, Museo Pietro Canonica, Rome [Link](#)  
*Gentilvicini*, via della fucina 16 Museo Condominio, Turin [Link](#)  
*Miart*, Studio Sales di Norberto Ruggeri, Milan  
2019 - *Artissima*, Studio Sales di Norberto Ruggeri, Turin  
*Défragmentation*, 1,61 Space, Bruxelles  
*Mirabilia Urbis*, Historical center of Rome, Rome [Link](#)  
*Iniziamo qui*, Galleria Frediano Farsetti, Milan [Link](#)  
*MI, Enterprise*, Rome  
*Miart*, Studio Sales di Norberto Ruggeri, Milan  
*Placido*, Dimora antica, Milan [Link Gallery](#)  
*Art Truc Troc & Design*, Bozar, Bruxelles  
2018 - *What goes arounds comes to art*, London art trade, London  
*All&parts*, Rivoli gallery, Bruxelles [Link Article](#)  
*La religione dei ricordi*, Necropoli di Realmese, Calascibetta [Link1](#)  
[Link2](#)  
*Prix Mediatine*, Mediatine, Brussels  
*I shot Mercury to make this Exhibition*, Nir Altman's Gallery, Munich

## [Link Gallery](#)

*Rosina #1 – Spectrum*, Limone space London, London [Link Gallery](#)  
*Liber fare*, Palazzo Ziino, Palermo + Palazzo della scrittura, Turin  
2017 - *Talent prize*, Macro, Rome  
*Radieuse*, Italian culture institute, Brussels [Link Article](#)  
2016 - *Bodikon*, Belmacz Gallery, London [Link Gallery](#)  
*You are invited. Content-curation/Spambot Aesthetics*, Chalton Gallery, London  
*The Habit of a Foreign Sky*, FuturDome, Milan [Link Gallery](#)  
*Linea del tempo annodata*, Studio Moccia, Mariotti, Studi festival#2, Milan [Link 1 2 3](#)  
2015 - *Museo delle Palme*, Orto botanico, Palermo [Link Gallery](#)  
*Trincee- III mondo in fiamme e la morte*, Galleria La Nuova Pesa, Rome  
*10 years 60th Drawings*, Fondazione Pastificio Cerere, Rome  
*MilanoRomaTorinoPalermo*, Studi festival#1, Milan [Link work](#)  
2014 - *The Grass Grow*, Basel  
*Art is real*, Piazza Pasquino 69, Rome  
2013 - *Il peso della mia luce*, Operativa arte contemporanea, Rome [Link Gallery](#)  
*Ortica*, Macro Pelanda, Rome  
2012 - *In ognuno di noi*, Temple university, Rome  
*Casa con vista*, casa Hancock, Rome  
*La verità è luce*, centro per l'arte contemporanea Open Space, Catanzaro

## PRIZES

Cantica21 – Winner – 2020 (IT)  
Talent Prize 2020 – Finalist – 2020 (IT)  
Premio Circolo Canottieri Aniene – 2018 (IT)  
Prix Mediatine – Mention - 2018 (BE)  
Special prize, Spazio Cima – Winner – 2017 (IT)  
Premio combat – mention – 2012 (IT)  
Factory (Macro Testaccio) – mention – 2012 (IT)  
Special Prize Clima – Winner – 2017 (IT)



## RESIDENCIES

Via della fucina 16 Museo condominio – Torino – 2020 (IT)  
La Fornace – Milan – 2019 – (IT)  
Mare nero – Calascibetta – 2018 – (IT)  
Bocs Residency – Cosenza – 2015 – (IT)

## PUBLISHING

L'oro blu – ISBN 9791280049865 – Manfredi edizioni – 2023  
Cantica21 - Italian Contemporary Art Everywhere – Silvana – 2023  
Editoriale – ISBN 9788836651252 – 2023  
Frammenti da lontano – Galleria Mazzoli editore – 2023  
Frammento e Ornamento – 2022  
Materia nova, Roma, Ultime generazioni a confronto - Manfredi edizioni - ISBN 9791280049414 - 2022  
Arctcrossing – ISBN 9788899547660 – 2022  
Vera – ISBN 9788822907875 – 2021  
Mosaici contemporanei nella Collezione Farnesina Vol. III – 2021  
Contemporanea 2021 – 2021  
Roma Nuda - 2020  
*Mirabilia Urbis* – Catalogue – 2019  
*Iniziamo qui - Catalogue* – 2019  
*What goes arounds comes to art* – 2018  
*Mediatine Prix* – 2018  
*Liber fare* – Catalogue – 2018  
*I shot Mercury to make this Exhibition* – Catalogue – 2018  
*Bocs Art* – Manfredi Edizioni – 2017  
*Il peso della mia luce* – Catalogue limited edition – 2013  
*Dia Logos. Lungo le strade della bellezza* – Catalogue – 2012

## COLLECTIONS

Museo Riso, Palermo  
Fondazione Roma  
Circolo Canottieri Aniene  
Several private collection in US, Uk, Belgium, Italy, Austria and Germany.

## SELECTED ARTICLES

Lorenzo Madaro, AtpDiary, 2023 – [Link](#)  
Daniela Trincia, la quadriennale Studio Visit, 2023 – [Link](#)  
Daniela Bigi, La quadriennale Studio Visit, 2022 – [Link](#)  
Marta Acciaro, Exibart, 2021 – [Link](#)  
Silvia d'Ippolito, “Decorato decoroso distratto”, Inside art n° 120, 2020 – [Link](#)  
Daniela Cotimbo, “Diego Miguel Mirabella”, in Inside Art, n° 112, 2017, pp. 86-91 – [Link](#)  
Daniela Bigi, “Diego Miguel Mirabella, Le regard, le pli”, in Arte e critica, n° 75-76, 2013, pp. 82-83 – [Link](#)

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